



2020 Registration Guide

Welcome to the 2020 show season! Showtime on Ice is an exciting and entertaining production! Beloved tales and stories are brought to life with music, choreography, professional lighting and the theatre of skating. Skaters learn what it means to be in an actual production, how to perform on ice and work as a team. It truly is an unforgettable experience!

Our show has been produced in Denver since 1973 and we are the largest, western regional ice show. Much credit for its longevity goes to the late Peggy DeLio, show founder. Her dream, dedication, passion and spirit live on in our extensive skating community.

We wouldn't be where we are without the help of our incredible family of volunteers. We are a community of people working together to make a rewarding and successful show experience. Even the committee chairs are an appointed group of volunteers; six people representing Colorado Skating Club and Denver Figure Skating Club. We urge you to be part of our amazing team! Our volunteers have an understanding that this opportunity for the skaters would not happen without their efforts.

The Showtime on Ice committee and show directors will be operating the show from a standpoint of what is best for the production. Please be respectful of the committee, directors and our policies and protocol. You will find lots of information over the next few pages - all designed to help you prepare for our upcoming show! Mark your calendars, be prepared and go over all items with your skater(s).

Thank you and we wish you all an amazing show experience!
- Showtime on Ice Committee

Please take the time to read all the information prior to registering for our 2020 production. Information in these documents will answer many of your questions and assist with your early planning for the show. We look forward to working with our returning show skaters and we can't wait to meet our new skater families!

Showtime on Ice operates on these principles

- ✓ **Respect** – Showtime on Ice is a privilege for all skaters to participate in. With over 150 skaters in each production it is expected that each skater will respect each other, all directors, choreographers, junior choreographers, committee members, volunteers, rink staff and any other person associated with the show.
- ✓ **Effort** – It is expected that all participants of the show be committed to rehearsals, choreography and costume care. Hard work pays off and our end result is always a shining example of the effort our skaters give throughout the process.
- ✓ **Attitude** – What makes a great show? Great attitudes! Showtime on Ice is a fun and exciting event for all and great attitudes make a great show. Please come to rehearsals with the understanding that each skater cast in the show contributes to the story. Come to rehearsals with smiles, a willingness to help each other at every level and to work cohesively as a team.
- ✓ **ZERO Tolerance Policy** – In order to foster a safe environment for everyone involved with Showtime on Ice we will be enforcing a strict zero tolerance policy that will include but is not limited to; bullying, physical/sexual misconduct, disrespectful behavior, gossip/rumors and failure to follow required SafeSport and posted Code of Conduct rules and guidelines. This policy extends to skaters, parents and all others involved with the production side of our show.

Casting

We cast our show immediately after auditions. The casting committee includes the Directors, Casting Coaches (one per club), Committee chairs and, at times, club Presidents or other club representatives. Please read important casting items below. *Please note – we have moments in show history where we have a very large number of Intermediate through Senior levels. We are currently in one of those cycles. In a perfect show, we would cast every skater in a character role but, as we enter into the next several years, the high numbers will not allow that. Please be aware of this if you are at the Intermediate level.*

- Showtime on Ice reserves the right to cast any skater in any role that the casting committee feels best tells the story.
- Shine at auditions! Auditions are your time to show the casting committee your best interpretation of the music and skating skills.
- **Due to the high number of Intermediate and above skaters projected to audition for the 2020 show, initial character casting will begin at the senior level. Intermediate level skaters may or may not receive a character role in the 2020 production.**

SafeSport

The United States Olympic Committee (USOC) created the SafeSport program to help raise awareness about misconduct in sport, to promote open dialog and to provide training and resources.

1. As a USFS sanctioned event, we use SafeSport protocol to guide our decision making and policies concerning skaters, parents, volunteers, changing rooms, cell phones and other mobile recording devices, disputes, behavior and even skater check-in/check-out procedures during dress rehearsals and performances.
2. US Figure Skating will not tolerate or condone any form of harassment or abuse of any of its members including athletes, coaches, parents, volunteers and other persons while participating in any event conducted under the auspices of US Figure Skating.
3. Showtime on Ice is committed to creating a safe and positive environment for members' physical, emotional and social development and ensuring that it promotes an environment free of misconduct.
4. Showtime on Ice expects that skaters, parents/guardians/volunteers, directors, show committee members, coaches, and **all** involved with the 2020 production comply with this protocol.

Code of Conduct

Skaters and parents/guardians must recognize that participation in all the activities associated with U.S. Figure Skating and Showtime on Ice is an *honor* and *privilege* that carries certain responsibilities. They must agree to fully abide by the rules and guidelines set forth by U.S. Figure Skating and Showtime on Ice or its properly designated agents.

Behavior and Respect

- At all times, Showtime on Ice skaters and parents/guardians are expected to show respect for himself/herself, other skaters, show directors, show choreographers, show junior choreographers, staff coaches, Showtime on Ice Committee members, show volunteer leaders and rink management personnel.
- Complete cooperation and appropriate behavior is expected during all rehearsals and performances. This includes:
 - Compliance of all rules and SafeSport guidelines posted in locker rooms.
 - Compliance of all backstage rules including, but not limited to: no jumping, spinning or practicing backstage during rehearsals or performances, misuse or

mishandling of props during rehearsals or backstage during performances.

- Skaters and parents/guardians are expected to abide by all club, rink and USFS SafeSport policies during all Showtime on Ice activities - auditions, practices, rehearsals, etc. For specific club policies, please see Code of Conduct/SafeSport protocol from DFSC or CSC as well as US Figure Skating.

Social Media

We understand that all our skaters are connected on social media and we encourage this camaraderie at the rink. However, we will not tolerate misuse of social media of any kind. This includes and is not limited to:

- Mocking, derogatory, mean-spirited and/or bullying posts of any kind that reference Showtime on Ice, it's cast, choreographers, directors, volunteers and any other person or entity involved with the show.
- Posted photos that are taken in locker rooms or any other area of the rink that is deemed off-limits per SafeSport.

We ask that all skaters adhere to these policies and use social media to spread excitement about the show and post fun and positive photos of their fellow cast members.

Safety on and off the ice is a major concern. Skaters are expected (no exceptions) to follow cues and their set choreography. At various times, there may be many small groups and soloists on the ice. The timing of this detailed choreography is carefully designed with safety and show appeal in mind. It is imperative that skaters pay attention to activity going on all around them during rehearsals and performances. Non-compliance will not be tolerated.

Rehearsal Protocol and Attendance

- Rehearsals will start and end on time. Skaters are expected to be prompt. Arriving early is highly recommended.
- Gum and candy are not allowed on the ice or at the barriers during rehearsals.
- Skaters must be respectful during rehearsals. Excessive talking or fooling around will not be tolerated and will be subject to disciplinary action.
- Skaters must wear their hair secured back and off the face. If a skater is wearing hair down due to a character interpretation (designated by costume committee), the skater is expected to rehearse with the same performance hairstyle. This applies to wigs as well.
- Everyone will treat the props carefully and follow all directions and rules stated by the Prop Manager.
- Skaters must perform the elements choreographed in their number including all double jumps at every rehearsal, unless instructed otherwise. If the skater falls consistently on a designated jump during rehearsals, the skater will be instructed to replace it with a jump that can be consistently landed.
- Rehearsal attire will consist of skating clothes, not jeans.
- There may be time spent standing around and waiting during a rehearsal. Skaters are expected to dress warm and always pay attention to coaches and choreography/activity going on around you. Safety is of the utmost concern.
- Skaters are expected to know the rehearsal schedule well in advance and arrange rides, if needed, to attend rehearsals. Repeated missed attendance will not be allowed.
- Only skaters cast in the show may be on the ice during and around rehearsal times unless given permission by a director or show committee member.

Disregard of the Code of Conduct may result in the skater being asked to observe rehearsal from a hockey box or some other appropriate action. This will be left to the discretion of the directors/choreographers and/or Showtime on Ice committee member(s). Repeat code of conduct violations or severe one-time violations will result in the expulsion of a skater(s) from the show. Code of Conduct violations by parents and/or guardians will also incur consequences including, but not limited to; a ban from attending rehearsals, SafeSport reporting and/or expulsion from the show.

Volunteer Policy

Showtime on Ice is a non-profit event, co-produced by Colorado Skating Club and Denver Figure Skating Club. The show is organized by six dedicated and appointed volunteer Committee Chairs representing these two clubs. The event is run almost entirely by volunteers. The 2020 production marks the 48th anniversary of Showtime on Ice. Very soon you will be asked to sign up and assist with a wide array of volunteer tasks. Training is given for every task and participation from every family is expected. Without the help and dedication of volunteer families, there would be no Showtime on Ice! Volunteering for the show is fun and rewarding.

- Each family will be asked to give four hours of volunteer service to the show.
- High school students may receive volunteer credit towards their graduation requirement by assisting with the show.
- Whether this is your first year or your tenth, ***all families are expected to volunteer***. We will give a lot of guidance and suggestions to first time families. Everyone is valued and appreciated!
- Showtime on Ice appoints a Volunteer Coordinator. Their sole task is to help each family find a good fit based on time and talent. This person will be readily accessible to answer questions and help. Please treat our knowledgeable coordinators with the utmost respect. This is a monumental job!
- All SafeSport policies apply to every show volunteer. Please show respect for all show policies and leaders.
- **NEW THIS YEAR** – USFSA has updated its policies and we will be requiring that all volunteer positions that work one-on-one with skaters have SafeSport training and background checks.

Costumes

Costumes are created to portray a character or group of skaters. These groups and characters, combined with specific choreography, tell a specific story on ice. Please read the items below carefully. Understanding these statements helps keep costumes fees lower.

- Costumes are not designed to serve the purpose/function of a competition dress/outfit.
- Costumes are ordered with the vision of dedicated seamstresses, show directors and specific Showtime on Ice committee members.
- Costumes are to be worn as directed by the costume committee.
- Costume parts cannot be replaced. Please keep track of all items at home, at dress rehearsals and during performances.
- Skaters are required to attend costume fittings as announced.
- Costumes will be fitted but are not meant to be worn with the same seamless/custom fit as dresses/outfits worn for competitions.
- Costumes are meant to last for dress rehearsals and show performances. Any life given to costumes after the show is a bonus!
- Costumes may not be altered in any manner unless approved by the costume committee chair. This includes but is not limited to; the addition of crystals, other stones, accessories or any other embellishments.

Non-Refundable Deposit

A non-refundable deposit is required at the time of registration. This non-refundable deposit represents a portion of the entire show fee. All final balances must be paid in full by January 15, 2020.

- a. Payment is collected by PayPal online.
- b. Payment may be accepted by personal check if arrangements have been made with our show treasurer PRIOR to Audition Day (November 2, 2019).

Important Dates

Please check these dates carefully. Attendance and adherence to these dates are critical to the success of the show. Also, we know from years and years of producing the show, the skater's experience is greatly enhanced when making every possible effort to attend each of these events.

October 1, 2019 – Registration Opens

October 30, 2019 – Registration Closes

November 1, 2019 – Last USFS test session for 2019 casting consideration.

November 2, 2019 - AUDITION DAY/COSTUME MEASUREMENTS (South Suburban Ice Arena)

January 15, 2020 - Final Balances Due (Invoices will be sent 12/15/19)

February 23, 2020 – Showtime 101 – Photo Day (photos taken for show program), Costume Fittings (main fitting day and Mandatory Parent Meeting – Family Sports Ice Arena)

March 28 – April 21, 2020 - Showtime on Ice Rehearsals (this represents a range of dates, specific groups or individual characters will attend as directed by a specific rehearsal schedule*)

April 22 & 23, 2020 - Dress Rehearsals

April 24-26, 2020 - Show Performances**

** For those in the first half of the show only, plan to rehearse each Saturday or Sunday over the March/April dates listed above - basically, four Saturdays or four Sundays. You will not know whether it is a Saturday or Sunday until after Casting and after the rehearsal schedule has been made. Rehearsal schedule comes out after the first of the new year.*

*For those in both halves of the show, rehearsals will be Saturday or Sundays typically and then either Tuesday or Thursday nights. Again, all rehearsals occur during the time frame of March 28– April 21, 2020. **Everyone will need to block out evenings the week of the show - April 20-26, 2020 - for rehearsals, dress rehearsals and performances.***

*** We have four performances over three days. There is an evening performance on Friday (4/24); there is a matinee performance and an evening performance on Saturday (4/25); and there is one matinee performance on Sunday (4/26).*

Get ALL the information you need and register online at

www.showtimeonice.com

Frequently Asked Question

What exactly is Showtime on Ice?

The late Peggy DeLio created the show experience to expose figure skaters and their families to Broadway musicals and classics. The first show was modeled after Ice Follies and every year, the show has had a different theme.

Where/When is the event held?

The event is held at South Suburban Ice Arena – April 24-26, 2020. Four performances are held over three consecutive days. There are two evening performances and two matinee performances.

Are there auditions?

Skaters will attend an audition on November 2, 2020. They will be cast as a specific character or member of a skating group. Our Casting Criteria is posted on the bulletin boards at South Suburban Ice Arena, Family Sports Center and show website.

When are the rehearsals/what is the time commitment?

Rehearsals begin March 28, 2020 and run right up to opening night! Rehearsal times are dependent on your skater's level. The rehearsals usually run for an hour or so on Saturdays or Sundays and possibly one-week night. The week before the show, we rehearse every night. We typically suggest setting aside the weeks of April through the actual show to plan for rehearsals.

Do I have to have a certain skating level or ability?

All levels are welcome to participate! We have a place and part for all types of skaters. This is a great opportunity for your skater to build new relationships in the skating community, learn what it takes to be a member in a large-scale production and get some extra skating practice!

What is the cost?

Skaters who are "Learn to Skate" or Basic Skills can roughly expect the cost to be in the range of \$200 – \$225. This includes instruction, costume, staging fees and ice time for all rehearsals unless noted otherwise when the show is announced. USFS skater costs are dependent on casting and participation in show numbers. Typically, the fee ranges from \$300 - \$400 for participation in both halves of the show.