

# **Showtime on Ice Mission, Casting and Eligibility Information**

## **Revised August 21, 2019**

*Showtime on Ice will comply with the Safe Sport requirements as set forth by US Figure Skating.*

**MISSION:** To produce a financially, self-sustaining amateur ice show and to provide skaters of all ages the opportunity to experience the joy of performing on ice.

### **ROLE OF THE ICE SHOW COMMITTEE CHAIRS**

1. All Show Committee Members will work as a team to facilitate the production.
2. All Show Committee Members decisions will be made in the best interest of the production.
3. All Show Committee Members will leave any personal agendas outside of the meetings.
4. All Show Committee discussions and decisions will be strictly confidential.
5. All Show Committee discussions will be supported publicly by all members of the committee.
6. All Show Committee members who have children participating in the production will be excused from casting discussions whenever their child is under consideration for a role.
7. All Committee Members will uphold and enforce the rules, requirements and regulations as set forth by US Figure Skating.

### **CRITERIA FOR THEME SELECTION**

1. The number of skaters necessary for casting featured roles will be considered.
2. The acting abilities of those skaters available to participate in the show, attend rehearsals, along with their test levels and placement at qualifying competitions will be considered.
3. Appropriate themes for young people and children will be considered, plus - themes that appeal to a wide range of ages and audiences.
4. The capability to successfully stage a theme which is under consideration will weigh into the selection of a given theme.

5. The announcement for the major show theme selection will be posted within thirty-six hours after **final** committee decision has been made.
6. No music (edited or original) will be distributed to coaches or skaters prior to auditions. However, if skaters on their own, choose to practice with show-themed music, they are encouraged to do so.

## CRITERIA FOR SKATERS AND CASTING NOTES

### ELIGIBILITY CRITERIA FOR SHOWTIME ON ICE

1. A skater must be a full member of CSC (Colorado Skating Club) or DFSC (Denver Figure Skating Club)

**OR**

2. A skater must be an associate member of CSC (Colorado Skating Club) or DFSC (Denver Figure Skating Club) **AND**

- The majority of the skaters' training time must be at South Suburban Ice Arena or Family Sports Center.

- The associate members of CSC or DFSC who train at another facility must be working with a South Suburban Ice Arena/Family Sports Center staff coach in the head coach capacity.

**OR**

3. A skater may be a Learn to Skate participant **AND**

- The skater must train (take classes/private lessons) at South Suburban Ice Arena or Family Sports Center a majority of their time.

**CASTING CRITERIA FOR SHOWTIME ON ICE** – Showtime on Ice reserves the right to cast any skater in any role that the casting committee feels best tells the story.

1. A skater's test level(s) will be considered.
  - a. The cut-off for testing must be posted by SOI Committee at South Suburban Ice Arena and Family Sports Center, two (2) months prior to first audition date. The cut-off date for testing for the 2020 production is Friday, November 1, 2019. Only highest, passed freestyle USFS levels are considered. Moves in the field levels are not considered for casting purposes.
  - b. Due to the increased number of Intermediate and above skaters expected to audition for the 2020 production, named characters are not guaranteed for Intermediate and below skating levels.
  - c. If a skater chooses to test at another facility, the above deadline for testing date stands as the cut-off.
  - d. A skater will be cast at the freestyle level they have achieved at the time of auditions. Dance equivalency to freestyle levels is posted and has been determined by Showtime on Ice, a USFS judge and appropriate dance instructors. The dance to freestyle equivalency chart is not a USFS chart but has been determined as the best representation of skill equivalency for casting purposes.
  - e. Information concerning the Stars of the Show number/qualifications is outlined on the last page of this document.
2. A skater's placement(s) at U.S. Figure Skating qualifying competitions, specifically Regionals, Sectionals, Nationals, for all disciplines will be considered during casting. Placement at any qualifying event does not guarantee a step-out or lead role.
  - a. If a skater makes final rounds for **non-qualifying** events at Regionals - the results **may** be considered but **are not** required as a factor for casting as deemed by the SOI casting committee.

- b. If a skater at National Showcase wins their final round and advances to the Parade of Champions, they will be considered during casting, but this does not guarantee a step-out or lead role.
  - c. If a skater places first at Solo Dance Qualifying Series, they will be considered during casting, but this does not guarantee a step-out or lead role.
3. Auditions will determine abilities for acting/character roles. Auditions are mandatory, unless a skater has an excused absence, injury or has made prior arrangements with the SOI Directors and a Committee member.
4. A skater's age, height and skating ability and rehearsal availability will be taken into consideration and at the discretion of the casting committee.
5. Adult skaters who are partnered with underage skaters, per US Figure Skating Safe Sport requirements, are now required to complete a background check. Showtime on Ice will cover costs for all background checks deemed necessary because of casting.
6. Showtime on Ice may invite guest skaters.

## **CASTING NOTES/EXPECTATIONS**

1. If a skater is assigned a leading role in the first half of the show then a group number is assigned in the second half of the show. If a skater is assigned a leading role in the second half of the show then a group number is assigned in the first half of the show. The show committee has the right to determine the needs of the show and to decide which half of the show the skaters will be assigned.
2. A commitment by the skater to attend rehearsals for both leading parts and group numbers is required. If the skater must miss a rehearsal it shall be communicated to SOI Performance Director in advance and excused.

## STARS OF THE SHOW

The tradition of the number, **Stars of the Show** is important and valued. It is reserved for the levels as outlined below. If the number of skaters **who have met the criteria for a step-out in the number** becomes too large in any given year, the Showtime on Ice Committee in conjunction with the directors (Performance, Choreography and Theatrical) reserve the right to alter the format of the step-out as needed.

1. Skaters at the Intermediate test level and above in FS/Pairs or all the Pre-Silver compulsory pattern dances have met the criteria to participate in the opening show number, **Stars of the Show**.
  - a. Skaters that have not yet tested and passed the Intermediate test level/Pre-Silver compulsory pattern dances must do so by the March 2020 test date or at Denver Invitational. This test date is offered by CSC/DFSC. A test may be taken and passed at another facility, but it may not occur later than the designated test date for CSC/DFSC and/or Denver Invitational, March 2020. Once the test dates for 2020 are posted by CSC/DFSC, the SPECIFIC date will be updated in this document.
  - b. Pair skaters who wish to participate in **Stars of the Show** number must have a pair partner
2. Skaters at the Novice test level in FS/Pairs or all the Silver compulsory pattern dances have met the criteria for a **step-out** role in the **Stars of the Show** number.
  - a. Skaters that have not tested and passed the Novice test level in FS/Pairs or all the Silver compulsory pattern dances must do so by the March 2020 test date or at Denver Invitational. This test date is offered by CSC/DFSC. A test may be taken and passed at another facility, but it may not occur later than the designated test date for CSC/DFSC and/or Denver Invitational, March 2020. As soon as the 2020 test schedule for

CSC/DFSC is posted this document will be updated to the SPECIFIC date.

**Should you have any questions concerning casting, Stars of the Show, or step-outs, please contact a Showtime on Ice committee member well in advance of auditions and/or testing deadlines.**